

# SPRÜTH MAGERS BERLIN LONDON

## BIBLIOGRAPHY

# JOHN BALDESSARI

## Catalogs Solo Shows

- 2007** John Baldessari: Noses & Ears, Etc. (Part Three). Los Angeles: Margo Leavin Gallery. Includes text by Liam Gillick.
- 2007** John Baldessari: Beethoven's Trumpet: In One Ear & Out the Same Ear. Chicago: The Arts Club of Chicago. Includes texts by Kathy Cottong and Anne Rorimer.
- 2007** Gronert, Stefan, and Christina Végh, editors. John Baldessari: Music. Cologne: Verlag der Buchhandlung Walther König. Includes texts by Stefan Gronert, Christina Végh, and John C. Welchman.
- 2007** John Baldessari: Noses & Ears, Etc. Lisbon: Cristina Guerra Contemporary Art. Includes text by Jens Hoffman.
- 2006** John Baldessari: The Prima Facie Series. Deurle (Belgium): Museum Dhondt-Dhaenens. Contains Ann Cesteleyn interview of JB, John Baldessari: Visionary / Diabolic.
- 2006** John Baldessari: Noses & Ears, Etc. (Part Two). New York: Marian Goodman Gallery. Includes text by Rainer Fuchs.
- 2005** John Baldessari: From Life, Carré d'art Musée d'art with L'École Nationale Supérieure des Beaux-Arts de Paris. Includes texts by John Baldessari, Christian Boltansky, Marie de Brugerolle, Liam Gillick, Douglas Gordan, Philippe-Alain Michaud, John Miller, Gary Simmons, Robert Storr, Lawrence Weiner, and John C. Welchman.
- 2005** Fournier, Jean-Paul, and Daniel J. Valade, editors. John Baldessari: Life's Balance, Work 84 - 04, Cologne: Verlag der Buchhandlung Walther König. Includes texts by Adam Budak, Klaus Hoffer, Hans Dieter Huber, Gertrud Koch, and Peter Pakesch. Includes a conversation between John Baldessari, Ann Goldstein, and Christopher Williams.
- 2005** Fuchs, Rainer, editor. John Baldessari: A Different Kind of Order (Works 1962-1984), Cologne: Verlag der Buchhandlung Walther König. Includes texts by Marie de Brugerolle, Rainer Fuchs, Winfried Pauleit, and Ann Rorimer. Includes a conversation between John Baldessari, Tracey Bashkoff, and Matt Mullican.
- 2004** John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange), New York: Guggenheim Museum Publications. Includes texts by Tracey Bashkoff, Russell Ferguson, John G. Hanhardt and Frederic Tuten.
- 2003** Drift. Lisbon: Centro Cultural de Belem. Includes texts by Delfim Sardo.
- 2001** Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1965-2001. Reykjavik: Reykjavik Art Museum. Includes texts by Meg Cranston, Frank-Alexander Hettig, Dave Hickey, Eirikur Thorlasksson, Thorvaldur Thorsteinsson, and Thomas Weski.
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- 1989** Ni Por Ésas / Not Even So: John Baldessari, Madrid: Ministerio de Cultura; Valencia: Generalitat Valenciana (Spanish and French editions). Includes texts by Guadalupe Echevarría, Jean-Louis Froment (French edition only), Thomas Lawson, John Miller, and Vicente Todolí.
- 1989** John Baldessari: Photoarbeiten. Hanover (West Germany): Kestner-Gesellschaft Hannover. Includes text by Germano Celant, introduction by Carl Haenlein.
- 1987** John Baldessari: Composition for Violin and Voices (males). Grenoble (France): Centre National d'Art Contemporain de Grenoble.
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- 2007** Sounding the Subject: Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust. Cambridge, MA: MIT List Visual Arts Center, 2007, pp. 26-27, 54, illus. p. 55. Exhibition catalog for two exhibitions (Sounding the Subject and Video Trajectories; JB work included only in Video Trajectories). Includes texts by Daniel Birnbaum, Caroline A. Jones, and Mechtild Widrich.
- 2007** Davidson, Susan, (ed.): . Art in the USA: 300 años de innovación. Bilbao (Spain): Guggenheim Bilbao, pp. 238-239.
- 2007** Pepe Cobo Y Sus Máquinas. Zaragoza (Spain): Diputación de Zaragoza, Palacio de Sástago, pp. 18, 22, illus. pp. 66-67. Includes texts by José Antonio Chacón Álvarez, J. Félix Machuca, Javier Lambán Mantañés, and Guillermo Paneque.
- 2007** Stella Art Foundation and Sigmund Freud Foundation present: The Contemporary Art Collection of the Sigmund Freud Museum, Vienna in Moscow. Moscow: Stella Kay, pp. 2, 8, illus. p. 9. Includes texts by Stella Kay, Boris Manner, Peter Pakesch, Susan Schwarz, and Inge Scholz-Strasser.
- 2007** Tunnicliffe, Wayne, (ed.): . An Incomplete World: Works from the UBS Art Collection. Sydney (Australia): Art Gallery of New South Wales; Melbourne (Australia): National Gallery of Victoria, pp. 30- 33, 171, illus. p. 33. Includes essays by Jason Smith and Wayne Tunnicliffe.
- 2006** LeWitt x2, Sol LeWitt: Structure and Line: Selections from the LeWitt Collection. Madison, WI: Madison Museum of Contemporary Art, 2006, p. 41. Includes texts by Martin Friedman and Dean Swanson.
- 2006** Six Feet Under: Autopsie unseres Umganges mit Toten / Autopsy of Our Relation to the Dead. Leipzig/Bielefeld (Germany): Kunstmuseum Bern and Kerber Verlag, 2006. Includes texts by Elisabeth Bronfen, Bernhard Fibicher, Matthias Frehner, Susanne Friedli, Helga Lutz, Thomas Macho, Hans Christoph von Tavel, and Regula Tschumi.
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- 2006** Wolfe, Ann M. Suburban Escape: The Art of California Sprawl. Santa Fe, NM: Center for American Places; San Jose, CA: San Jose Museum of Art,, p. 21, illus. p. 24. Includes text by Lucy R. Lippard.
- 2006** Newland, Joseph N., (ed.): . The Skowhegan School of Painting and Sculpture: 60 Years. Waterville, ME: Colby College Museum of Art, pp. 62-63.
- 2006** Bowman, Rob and Jens Hoffmann, (eds.): Surprise, Surprise. London: Institute of Contemporary Arts.
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- 2006** Broken Surface. Munich: Sabine Knust Mattias Kunz Editions, pp. 8-9. Includes texts by Zdenek Felix.
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