

SPRÜTH MAGERS BERLIN LONDON

CATALOGUES

RICHARD ARTSCHWAGER

Books and Catalogs

- 2009** Ackermann, Marion: Drei: das Triptychon der Moderne, Kunstmuseum Stuttgart, Stuttgart.
- 2008** Meyer-Stoll, Christiane. Sammlung Rolf Ricke. Ein Zeitdokument. Richard Artschwager, Jo Baer, Larry Bell, Peter Young, Kunstmuseum St. Gallen; Kunstmuseum Liechtenstein; Museum für Moderne Kunst, Frankfurt am Main, Ostfildern: Hatje Cantz.
- 2008** Bidner, Stefan: Franz West - Souffle, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck.
- 2008** Oetker, Brigitte: Gedichte der Fakten, Stiftung Galerie für Zeitgenössische Kunst, Leipzig.
- 2008** Richard Artschwager, Gagosian Gallery, New York.
- 2008** Richard Artschwager, Objects as Images of Objects, David Nolan Gallery, New York.
- 2007** Francis, Mark. Pop Art Is: popular - transient - expendable - low cost - mass produces - young - witty- sexy - gimmicky - glamorous - big business, London: Gagosian Gallery.
- 2007** Gardner, Belinda Grace, Buhrs, Michael, Luckow, Dirk, Matt, Gerald: True Romance. Allegorien der Liebe von der Renaissance bis heute, Wien, Wien.
- 2006** Ackermann, Marion: Piktogramme - Die Einsamkeit der Zeichen, Berlin.
- 2006** Brockhaus, Christoph: Das Jahrhundert Moderner Skulptur I, Köln.
- 2006** Richard Artschwager Interactions, David Nolan Gallery, New York.
- 2005** Reinhardt, Ad, Donald Judd and Agnes Martin: Imageless Icons: Abstract Thoughts, Gagosian Gallery, London.
- 2005** Temkin, Ann: Contemporary Voices: Works from The UBS Art Collection, Museum of Modern Art, New York.
- 2004** Barr, Alfred H.. What's modern? Richard Artschwager, Francis Bacon, John Baldessari, New York: Gagosian Gallery.
- 2004** A Minimalist Future? Los Angeles: Museum of Contemporary Art.
- 2004** Sommer, Silke. Richard Artschwager. Werkverzeichnis der Gemälde und Objekte, Berlin.
- 2004** Fréchuret, Maurice. A angles vifs. Richard Artschwager. Art & Language, Bordeaux: Musée d'Art contemporain.
- 2003** Wiehager, Renate. Minimalism and after II. Sammlung DaimlerChrysler, Neuerwerbungen John M Armleder, Richard Artschwager, Wolfgang Berkowski ..., Berlin.
- 2003** Grigoteit, Ariane. Richard Artschwager. auf und nieder, kreuz und quer, Berlin: Deutsche Guggenheim.
- 2003** Clearwater, Bonnie. Richard Artschwager. Miami: Museum of Contemporary

Art.

2003 Lobel, Michael. Richard Artschwager. London: Gagolian Gallery.

2003 Schwartz, Dieter. Richard Artschwager: Drawings 1960-2002. Düsseldorf: Richter Verlag.

2003 Richard Artschwager and Dieter Schwartz. Richard Artschwager: Text and Interviews. Düsseldorf: Richter Verlag.

2003 Richard Artschwager and Peter Noever. Richard Artschwager: the Hydraulic Door Check. Düsseldorf: Verlag der Buchhandlung Walther König.

2003 Hyperrealismes USA 1965-1975. Strasbourg: Les Musees de Strasbourg. 2003

Hainley, Bruce and John Waters. Art: A Sex Book. New York: Thames & Hudson.

2002 Richard Artschwager. Richard Artschwager, Three Books, Wall Works, (With)drawn from Life, Floor Works. New York: Gagolian Gallery.

2002 Richard Artschwager: Up and Down/Back and Forth. Frankfurt: Deutsche Bank Art.

2002 Panczenko, Russell, Germano Celant and Herbert Muschamp. Richard Artschwager: PUBLIC/public. Madison: University of Wisconsin Press.

2002 Rorimer, Anne. Richard Artschwager. Chicago: Art Club of Chicago.

2002 Richard Artschwager. Zeichnungen/Drawings 1960 - 2002, Kunstmuseum Winterthur, Winterthur; Krefelder Kunstmuseen, Krefeld; Staatliche Graphische Sammlung München in der Pinakothek der Moderne, München.

2001 Kliege, Melitta. Richard Artschwager. Up and Across, Neues Museum in Nürnberg, Nürnberg; Serpentine Gallery, London. 2001 Richard Artschwager. Up and Across. Nürnberg: Neues Museum.

2000 Fiell, Charlotte. 1000 Chairs, New York: Taschen.

1999 Schneede, Uwe M. and David Rimanelli. WallWorks. Munich: Museum Villa Stuck; New York: Paula Cooper Gallery.

1998 Scott, Sue. The Edward Broida Collection: A Selection of Works. Orlando: Orlando Museum of Art.

1998 Causey, Andrew. Sculpture Since 1945. Oxford: Oxford University press.

1993 Richard Artschwager. Richard Artschwager: Archipelago. Frankfurt: Portikus.

1992 Richard Artschwager, Joel Shapiro and James Lee Byars. Artschwager, Shapiro, Byars. New York: Archer Fields Press.

1991 Richard Artschwager. Richard Artschwager: Complete Multiples. New York: Boone Alexander Editions.

1990 Kord, Catherine. Paintings, Sculptures, Drawings, Multiples 1962-89. Frankfurt: Galerie Neuendorf AG.

1989 Richard Artschwager: New Works. Tokyo: Akira Ikeda Gallery.

1988 Armstrong, Richard. Richard Artschwager. New York: Whitney Museum of American Art.

1987 Bussmann, Klaus/ Kaspar König/ Georg Jappe. Sculptur Projekte in 1987, Münster. Münster: Westfälisches Landesmuseum.

1987 Schneckenburger, Manfred. Documenta 8. Kassel.

1986 Richard Artschwager. Richard Artschwager. New York: Mary Boone/Michael Werner.

1986 American Myths. New York: Kent Fine Art, Inc.

1986 Sacred images in Secular Art. New York: Whitney Museum of American Art (brochure).

1986 Reality Remade. New York: Kent Fine Art Inc.

1985 Daniel, Malcolm R., Harry F. Gaugh and Sam Hunter. An American Renaissance: Painting and Sculpture Since 1940. Ft. Lauderdale: Museum of Art.

1985 Ammann, Jean-Christophe. Richard Artschwager. Basel: Kunsthalle Basel.

1985 Cummings, Paul. Drawing Acquisitions, 1981-1985. New York: Whitney Museum of American Art.

- 1985** "Affiliations: Recent Sculpture and its Antecedents." New York: Whitney Museum of American Art (brochure).
- 1985** "The box Transformed." New York: Whitney Museum of American Art (brochure).
- 1984** Ammann, Jean-Christophe. Art of Our Time: The Saatchi Collection. London: Lund Humphries Publishers, II, pp. 9-11.
- 1984** Fox, Howard, Miranda McClintic and Phyllis Rozenzweig. Content: A Contemporary Focus, 1974-1984. Washington: Hirshhorn Museum and Sculpture Garden.
- 1984** Cummings, Paul. Sculptors' Drawings 1910-1980: Selections from the Permanent Collection (of the Whitney Museum of American Art, New York). Miami: Visual Arts Gallery, Florida International University (brochure).
- 1984** Rauh Pulitzer, Emily. Familiar Forums/Unfamiliar Furniture. St. Louis: First Street Forum.
- 1983** Bowness, Alan and Michael Compton. New Art. London: The Tate Gallery.
- 1983** Kertess, Klaus. The Painterly Figure. Southampton: The Parish Art Museum.
- 1983** Haskell, Barbara, Richard Marshall and Patterson Sims. 1983 Biennial Exhibition. New York: Whitney Museum of American Art.
- 1983** Hoos Fox, Judith. Furniture, Finishing: Subject and Object. Providence: Museum of Art, Rhode Island School of Design.
- 1983** Kardon, Janet. Connections: Bridges, Ladders, Ramps, Staircases, Tunnels. Philadelphia: Institute of Contemporary Art of the University of Pennsylvania.
- 1982** Fuchs, R.H., Coosje van Bruggen, Germano Celant, Johannes Gachnang and Gerhard Stoyck. Documenta 7. Kassel.
- 1980** 39th Venice Biennale. Venice.
- 1979** Richard Artschwager. Richard Artschwager's Theme(s). Buffalo: Albright-Knox Art Gallery.
- 1978** Cathcart, Linda L. American Painting of the 1970s. Buffalo: Albright-Knox Gallery.
- 1978** Richard Artschwager: Beschreibungen, Definitionen, Auslassungen. Hamburg: Kunstverein im Hamburg.
- 1977** Sultan, Donald and Nancy Davidson. Name Book I: Statements on Art. Chicago: N.A.M.E. Gallery, pp. 15-24.
- 1977** Leavitt, Thomas W. and Robert Hobbs. Cornell Then, Sculpture Now. New York: Sculpture Now Gallery.
- 1977** Gellman, Lola B. and John Perreault. Outside the City Limits: Landscape by New York Artists. Sparkill: Thorpe Intermedia Gallery.
- 1977** Friedman, Martin, Peter Gray and Robert Pincus-Witten. A View of a Decade. Chicago: Museum of Contemporary Art.
- 1977** Selected Prints 1960-1977. New York: Brooke Alexander Gallery.
- 1977** New in the Seventies. Austin: Archer M. Huntington Galleries, Art Museum, University of Texas at Austin.
- 1977** Delehanty, Suzanne and Robert Pincus-Witten. Improbable Furniture. Philadelphia: Institute of Contemporary Art of the University of Pennsylvania.
- 1977** Joachim, Harold. Society for Contemporary Art 35th Exhibition: Drawings of the 70's. Chicago: Art Institute of Chicago.
- 1976** Richard Artschwager and Catherine Kord. Basket Table Door Window Mirror Rug. New York: Terry Printing.
- 1976** Kord, Catherine. Richard Artschwager Chuck Close Joe Zucker. La Jolla: Museum of Contemporary Art.
- 1976** 7th Venice Biennale. Venice. Heiss, Alanna. Rooms. Long Island City: P.S.1, Institute for Art and Urban Resources.
- 1976** Forge, Andrew. 300 Artists to Support the N.Y. Studio School. New York: Leo

Castelli Gallery (brochure).

1976 Davies, Hugh M., Sam Hunter, Rosalind Krauss and Marcia Tucker. *Critical Perspectives in American Art*. Amherst: University of Massachusetts.

1976 Armstrong, Tom, Wayne Craven, Norman Feder, Barbara Haskell, Rosalind E. Krauss, Daniel Robbins and Marcia Tucker. *200 Years of American Sculpture*. New York: The Whitney Museum of American Art.

1975 Alloway, Lawrence. *Topics in American Art Since 1945*. New York: W.W. Norton Company, pp. 185-86, 189.

1975 Delehanty, Suzanne. *Painting, Sculpture and Drawing of the 60's and 70's from the Dorothy and Herbert Vogel Collection*. Philadelphia: Institute of Contemporary Art of the University of Pennsylvania.

1974 *Amerikansk Realism*. Luns: Luns Konsthall, Sweden.

1974 Alloway, Lawrence. *American Pop Art*. New York: Whitney Museum of American Art.

1973 Lippard, Lucy R. *Six Years: The Dematerialization of the Art Object from 1966-1972*. New York: Praeger Publishers, pp. 31-32.

1973 *Ekstrem Realisme*. Humbelbaek: Louisiana Museum.

1973 Hogan, Carroll Edward. *Hyperréalistes Américains*. Paris:Galerie Arditti.

1973 Gelzahler, Henry. *American Realism: Post Pop*. Rochester: Meadow Brook Art Gallery, Oakland University.

1973 Kord, Catherine and Richard Artschwager. *Richard Artschwager/Alan Shields*. Chicago: Museum of Contemporary Art.

1972 Becker, Wolfgang. *Kunst um 1970/Art around 1970*. Germany: Neue Galerie der Stadt Aachen.

1972 Abadie, Daniel and Udo Kultermann. *Hyperréalistes Américains*. Paris: Galerie des 4 Mouvements.

1972 *New American Abstract Paintings*. Madison: Madison Art Center.

1972 *Documenta 5.* Kassel: Bertelsmann Verlag.

1972 Weinhardt, Jr., Carl J. and Richard L. Warrum. *Painting and Sculpture Today*.

1972 Indianapolis; Indianapolis Museum of Art.

1972 Bruno, Gianfranco, Franco Sborgi and Vittorio Fagone. *Immagine per la Città*. Genoa: Ente Manifestazioni Genovesi.

1972 Baur, John I.H. *1972 Annual Exhibition: Contemporary American Painting*. New York: Whitney Museum of American Art.

1971 Kotte, Walter. *Sonsbeek Buiten de Perken*. Arnhem/Utrecht : Park Sonsbeek.

1971 Burbach, William, Charlotte B. Johnson and Gordon M. Smith. *Kid Stuff?* Buffalo: Albright-Knox Gallery.

1970 *Klischee un Antiklishee*. Germany: Neue Galerie der Stadt Aachen.

1971 Baur, John I.H. *1970 Annual Exhibition: Contemporary American Sculpture*. New York: Whitney Museum of American Art.

1971 Landgren, Marchal E. and Alan de Leiris. *Editions in Plastic*. Baltimore: University of Maryland Art Gallery.

1971 McShine, Kynaston. *Information*. New York: The Museum of Modern Art.

1971 *Seventeenth National Print Exhibition*. New York: The Brooklyn Museum.

1971 *Radical Realism*. Chicago: Museum of Contemporary Art.

1971 Tunarkin, Susan. *Using Walls (Indoors)*. New York: The Jewish Museum.

1969 Atkinson, Tracy. *A Plastic Presence*. New York: The Jewish Museum.

1969 van der Marck, Jan. *Art by Telephone*. Chicago: Museum of Contemporary Art.

1969 557,807. Seattle: Seattle Art Museum.

1969 Alloway Lawrence, John McHale, Robert Rosenblum, Suzi Gablik and John Russell. *Pop Art Redefined*. London: Hayward Gallery.

1969 Lloyd Taylor, John. *Directions 2: Aspects of a New Realism*. Milwaukee: Milwaukee Art Center.

- 1976** Rohn, Robert J. and Richard L. Warrum. *Painting and Sculpture Today: 1969*. Indianapolis: Indianapolis Museum of Art.
- 1976** Burton, Scott, Gregoire Muller, Herald Szeemann and Tommaso Trini. *Live in Your Head. When Attitudes Become Form: Works-Concepts-Processes-Situations-Information*. Bern: Kunsthalle Bern.
- 1976** Pomeroy, Ralph. *Soft Art*. Trenton: New Jersey State Museum.
- 1976** Strelow, Hans and Jürgen Wissmann. *Sammlung 1968 Karl Ströher*. Berlin: Neue Nationalgalerie.
- 1976** Weiss, Evelyn. *Kunst der sechziger Jahre: Sammlung Ludwig*. Cologne: Wallraf-Richartz-Museum.
- 1968** Battock, Gregory. *Minimal Art: A Critical Anthology*. New York: E.P. Dutton and Co., pp. 35, 64, 276-78, 294, 389, 410.
- 1968** Annual Exhibition: *Contemporary American Sculpture*. New York: Whitney Museum of American Art.
- 1967** *East Coast-West Coast Paintings*, Oklahoma City: Oklahoma Art Center and University of Oklahoma, Norman.
- 1967** Bode, Arnold, Max Imdahl and Jean Leering. *Documenta 4*. Kassel: Bertelsmann Verlag.
- 1967** Alloway, Lawrence and Tracy Atkinson. *Directions '68: Options*. Milwaukee: Milwaukee Art Center.
- 1967** Nochlin, Linda. *Realism Now*. Poughkeepsie: Vassar Art Gallery.
- 1967** Von Meier, Kurt, *Mixed Masters*. Houston: University of Saint Thomas.
- 1967** Rosenstein, Harris. *Selected New York Artists*. Ithaca: Ithaca College Museum of Art.
- 1967** Varian, Elayne H. *Art in Process*. New York: Finch College Museum of Art.
- 1967** Clowes, John A. *First Kent Invitational*. Kent: Kent State University (brochure).
- 1967** Leo Castelli: *Ten Years*. New York: Leo Castelli Gallery.
- 1967** Aldrich, Larry. *Cool Art-1967*. Ridgefield: Aldrich Museum of Contemporary Art.
- 1966** Annual Exhibition 1966: *Contemporary Sculpture and Prints*. New York: Whitney Museum of American Art.
- 1966** Coe, Ralph T. *Sound, Light, Silence: Art that Performs*. Kansas City: William Rockhill.
- 1966** Nelson Gallery and Atkins Museum of Fine Arts.
- 1966** McShine, Kynaston. *Primary Structures*. New York: The Jewish Museum.
- 1966** Alloway, Lawrence. *Contemporary American Sculpture: Section I*. New York: Whitney Museum of American Art.
- 1966** Alloway, Lawrence. *The Photographic Image*. New York: Solomon R. Guggenheim Museum.
- 1966** Kirby, Michael. *Beyond Realism*. New York: The Pace Gallery.
- 1966** Lippard, Lucy R. *Pop Art*. New York: Fredrick A. Praeger, pp. 136, 137.
- 1966** Alloway, Lawrence. *The New Art*. Middletown, CT: Wesleyan University.