

SPRÜTH MAGERS BERLIN LONDON

BIOGRAPHY

ANDREA ZITTEL

Lives and works in Los Angeles, CA and Joshua Tree, CA

1965 Born in Escondido, California

Education

1990 MFA Sculpture, Rhode Island School of Design, Providence, RI

1988 BFA Painting/Sculpture (Honors), San Diego State University, San Diego, CA

Awards, Grants and Fellowships

2007 AICA Award Best Architecture or Design Show

2006 College Art Association Distinguished Body of Work Award

2005 Lucelia Artist Award (Smithsonian American Art Museum)

1999 Alfred Krupp von Bohlen und Halbach Foundation catalogue support prize, Zurich, Switzerland

1997 Oribe Award

1996 Coutts Contemporary Art Foundation Award, Zurich, Switzerland

1995 Deutscher Akademischer Austauschdienst (DAAD Grant), Berlin, Germany

1990 Award of Excellence, Rhode Island School of Design

1989 Award of Excellence, Rhode Island School of Design

1988 Distinction in Art, San Diego State University

1988 Paricia Clapp Scholarship in Fine Art

1986 Elizabeth Kraft Scholarship in Sculpture

Curatorial Projects

2004 High Desert Test Sites 4 (HDTS4), Joshua Tree, CA, October 23 - 24, 2004 (catalogue)

2003 High Desert Test Sites 3 (HDTS3), Joshua Tree, CA, October 25 - 26, 2003 (catalogue)

2003 High Desert Test Sites 2 (HDTS2), Joshua Tree, CA, May 23 - 24, 2003

(catalogue)

2002 High Desert Test Sites, Joshua Tree, CA, November 23 - 24, 2002 (catalogue)

1994 Artist Space, NYC, "Artist Select: Part I", (an artist curated exhibition, Zittel selected Craig Kalpakjian)

SOLO EXHIBITIONS

feb 10 - may 20 2012	Lay of My Land	Baltic Centre for Contemporary Art, Gateshead
sep 09 - nov 11 2011	Lay of my land	Magasin 3, Stockholm Konsthall, Stockholm
jun 08 - sep 10 2011	Pattern of Habit	Sprüth Magers Berlin
jun 10 - jul 10 2010	Andrea Zittel: Clasp	Sadie Coles, London
sep 19 - oct 03 2009	Smockshop London	Sprüth Magers London
apr 29 - may 10 2009	Smockshop	Tanja Pol Gallery, Munich
feb 18 - apr 18 2009	smockshop Berlin	Sprüth Magers Berlin
oct 06 - jan 07 2007	Critical Spaces	Albright Knox Art Gallery, Buffalo
jun 09 - sep 30 2007	Critical Spaces	Vancouver Art Gallery, Vancouver
mar 04 - may 21 2007	Critical Spaces	The Museum of Contemporary Art, Los Angeles
feb 12		

feb 13 - mar 24 2007	(No Title)	Galleriea Massimo De Carlo, Milan, Italy
nov 22 2006 - jan 06 2007	(No Title)	Sadie Coles HQ, London
feb 09 - jun 18 2006	Small Liberties	Whitney Museum of Art in Altria, New York, NY
jan 26 - apr 29 2006	Critical Spaces	New Museum of Contemporary Art, New York
oct 01 2005 - jan 01 2006	Critical Spaces	Contemporary Arts Museum, Houston, TX
sep 30 - oct 28 2005	Rules of Raugh	Richard Levy Gallery, Albuquerque
dec 18 2004 - jan 29 2005	Western Evolutions	Regen Projects, Los Angeles
may 01 - aug 15 2004	OnSite: Andrea Zittel	Milwaukee Art Museum, Schroeder Galleria, Milwaukee
jan 23 - feb 21 2004	A-Z Uniforms, 1991-2000	Andrea Rosen Gallery, Gallery 2, New York
may 18 - nov 08 2003	Andrea Zittel	Sammlung Goetz, MUNICH
may 15 - jun 28 2003	The A-Z Uniform Series: 1991 - 2002	Sprüth Magers Munich
2003	Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York	Albany New York State Museum

2003	Everything Can Be Different	Boise Boise Art Museum
2003	Everything Can Be Different	Baltimore Maryland Institute of Art
dec 07 2002 - jan 18 2003	Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms	REGEN PROJECTS, Los Angeles
sep 06 - oct 04 2002	A-Z Advanced Technologies: Fiber Forms	Gallery Side 2, Tokyo
may 10 - jun 15 2002	A-Z Cellular Compartment Units	Andrea Rosen Gallery, New York
2002	Surrounding Interiors: Views inside the Car	Wellesley Davis Museum and Cultural Center
2002	Everything Can Be Different	Memphis Art Museum, University of Memphis
2002	SiteLines: Art on Main	Andover Addison Gallery of American Art, Phillips Academy
2002	New Prints 2002/Summer	New York International Print Center
2002	Print Publisher's Spotlight	Barbara Krakow Gallery, New York
2002	Tempo	Museum of Modern Art, New York
2002	(No Title)	Minneapolis The Frederick R. Weisman Museum, University of Minnesota
2002	Public Affairs: Von Beuys bis Zittel, Das Öffentliche in der Kunst	Zurich Kunsthaus Zurich

2002	"Everything Can Be Different"	Escondido California Center for the Arts
2002	"Die Wohltat Der Kunst- Post/Feministische Positionen der 90er Jahre aus der Sammlung Geotz"	Baden-Baden Staatliche Kunsthalle
2002	4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction	Los Angeles Contemporary Exhibitions, Los Angeles
2002	"Touch Relational Art from the 1990's to Now", curated by Nicolas Bourriaud	San Francisco San Francisco Art Institute
2002	"Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10"	Rotterdam Art Center in Rotterdam
2002	"Twelfth Annual Print Fair"	New York Seventh Regiment Armory
2002	"L'Image Habitable"	Geneva Centre pour l'image contemporaine
2002	"Trans_positions"	Brest Passerelle
nov 07 - dec 15 2001	A-Z Sorting Trays	Susan Inglett, New York
oct 31 - dec 02 2001	A-Z Cellular Compartment Units	IKON Gallery, Birmingham
oct 29 - dec 08 2001	A-Z 2001 Homestead Units	Sadie Coles HQ, London
feb 19 - mar 26 2001	Everlasting and Complete: A-Z Food Group and A- Z Eating Environments	Galleria Massimo De Carlo, Milan
2001	"Intentional Communities"	Vilnius Contemporary Art Centre

2001	"Active Ingredients"	Napa American Center for Wine, Food and the Arts
2001	"New to The Modern: Recent Acquisitions from The Department of Drawings"	New York Museum of Modern Art
2001	Everything Can Be Different	ICI travelling exhibition Jean Paul Slusser Gallery, University of Michigan School of Art in Ann Arbor
2001	"Work: Shaker Design and Recent Art"	Saratoga Springs The Tang Teaching Museum and Art Gallery ? Skidmore College
2001	"Against Design"	Kansas City Kemper Museum of Contemporary Art
2001	"Works on Paper From Acconci to Zittel"	London Victoria Miro Gallery
2001	"Plug-In: Unity and Mobility" *	Münster Westfälische Landesmuseum Münster
2001	"American Art from the Goetz Collection" *	Prague Galerie Rudolfinum, The Centre of Contemporary Art
2001	"A New Domestic Landscape", Curated by Lionel Bovier	Madrid Galeria Javier Lopez
2001	"Intentional Communities"	Malmö Rooseum-Center for Contemporary Art
2001	"Reclaiming Place: Material Presence in a Virtual World" *	Cleveland Cleveland Center for Contemporary Art

2001	Sammlung Daimler Chrysler: New Acquisitions	Daimler Chrysler Contemporary, Berlin
2001	"Pyramid of Mars"	London Barbican Center
2001	"Against Design" *	La Jolla Museum of Contemporary Art San Diego
sep 30 - nov 13 2000	A-Z Time Trials	Galerie Franck & Schulte, Berlin
apr 22 - jun 27 2000	A-Z Time Trials	Andrea Rosen Gallery, New York
feb 05 - mar 04 2000	A-Z Time Trials: Free Running Rhythms	Regen Projects, Los Angeles
2000	"Andrea Zittel" *	Hamburg Deichtorhallen
2000	"A-Z Time Trials"	Berlin Galerie Franck & Schulte
2000	(No Title)	Malmö Kulturbro 2000 (Cultural Biennial)
2000	"Made in California, 1900-2000" *	Los Angeles Los Angeles Museum of Contemporary Art
2000	Threshold: Invoking the Domestic in Contemporary Art	Virginia Beach Contemporary Art Center of Virginia
2000	"Full Serve: Celebrating Ten Years of Shows curated by Kenny Schachter"	New York Kenny Schachter/Rove
2000	"Of The Moment: Contemporary Art from the Permanent Collection"	San Francisco San Francisco Museum of Modern

		Art
2000	"Against Design" *	Lake Worth Palm Beach Institute of Contemporary Art
2000	"What If: Art on the Verge of Architecture and Design" *	Stockholm Moderna Museet
2000	(No Title)	Basel Art Unlimited, Basel Art Fair
2000	"Quotidiana"	Torino Catello di Rivoli
2000	"Against Design" *	Philadelphia Institute of Contemporary Art, University of Pennsylvania
nov 19 1999 - feb 27 2000	Andrea Zittel – Personal Programs	Deichtorhallen Hamburg
may 26 1999 - mar 01 2000	A-Z Deserted Islands	The Public Art Fund, Central Park South Pond, New York
may 26 1999 - mar 01 2000	Point of Interest: An A-Z Land Brand	The Public Art Fund, Central Park Southeast Entrance, New York
1999	(No Title)	London Sadie Coles HQ
1999	"Head Over Heels. A Work of Impertinence"	Québec Musée d'Art Contemporain de Montréal
1999	"In the Midst of Things", project with Sebastian Clough	Birmingham Bournville
1999	"Art in Public Places at the Miami Design District", organized by Craig Robins	Miami Beach Dacra Companies
		New York

1999	"I'm the Boss of Myself"	Sara Meltzer's on View
1999	(No Title)	Helsingør Helsingborg H99
1999	Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery	New York PaineWebber Art Gallery
1999	"Formulas for Revelation"	Brooklyn, New York The Rotunda Gallery
1999	"Weird Science" *	Bloomfield Hills Cranbrook Art Museum
1998	"RAUGH"	New York Andrea Rosen Gallery
1998	"A-Z For You ? A-Z For Me" #	San Diego University Art Gallery, San Diego State University
1998	"Emotion- Young British Artists and American Artists from the Goetz Collection" *	Hamburg Deichtorhallen
1998	Propos Mobiles	Paris Centre Pompidou - L'Atelier Brancusi
1998	"Berlin/Berlin"	Berlin Berlin Biennale für zeitgenössische kunst e.v.
1998	Modelle	Vienna Österreichische Galerie Belvedere
1998	"Inglenook"	New York Feigen Contemporary
1998	"Inglenook II"	Normal State University of Illinois at Normal University Galleries

1998	"Wild/Life or the Impossibility of Mistaking Nature for Culture" *	Greensboro Weatherspoon Art Gallery
1998	"Blue Horizon Art Collection"	Clarkenwell Berry House
1998	Travel & Leisure	New York Paula Cooper Gallery
1998	"Eins, zwei, drei! Haus dabei!"	Oberhausen Landschaftsverband Rheinland Rheinisches Industriemuseum
1997	Andrea Zittel - Living Units	Graz Neue Galerie am Landesmuseum Joanneum
1997	"Kunst..Arbeit" *	Stuttgart Südwest LB Forum
1997	(No Title)	Long Island City P.S. 1 Contemporay Art Center
1997	"Patrick Painter Editions"	New York Lehmann-Maupin Gallery
1997	"Check in! Eine Reise im Museum für Gegenwartskunst"	Basel Museum für Gegenwartskunst
1997	"Staging Surrealism: A Succession of Collections 2" *	Columbus Wexner Center for the Arts
1997	"Best of the Season" #	Ridgefield The Aldrich Museum of Contemporary Art
1997	"Skulptur Projekte in Muenster 1997" *	Muenster Landesmuseum Muenster
1997	"Selections from the Collection"	New York The Museum of Modern Art

1997	"Accrochage"	New York Thomas Erben Gallery
1997	"Discovery Collection"	Bordeaux Musee D'Art Contemporain
1996	(No Title)	New York Andrea Rosen Gallery
1996	"Andrea Zittel - Living Units" *	Basel Museum fur Gegenwartskunst
1996	New Art 6: Andrea Zittel	Cincinnati Cincinnati Art Museum
1996	"Social Fictions: Lari Pittman, Andrea Zittel"	Boston Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts
1996	"Living Units"	Guelph, Ontario Macdonald Stewart Art Centre
1996	"Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96"	Los Angeles Museum of Contemporary Art
1996	"Multiple Application"	Berlin Klosterfelde
1996	"nach weimar"	Weimar Kunstsammlung Zu Weimar
1996	"Sammlung Volkmann zeigt: Faustrecht der Freiheit" *	Gera Kunstsammlung Gera
1996	"Sammlung Volkmann zeigt: Faustrecht der Freiheit" * travels	Bremen Neues Museum Weserburg
1996	"Collezionisimo a Torino: Le opere di sei collezionisti d'Arte Contemporanea" * curated by	Torino Castello di Rivoli

	Ida Gianelli	Castello di Rivoli
1996	"RE:formations/design directions at the end of a century" *	Wellesley Chandler Gallery, Davis Museum and Cultural Center, Wellesley College
1996	"Urgence" *	Bordeaux capc Musee d'Art contemporain Entrepot
1995	"New Work: Andrea Zittel" #	San Francisco San Francisco Museum of Modern Art
1995	(No Title)	New York Andrea Rosen Gallery
1995	"Campo '95" *	Turin Fondazione Sandretto ReRebaudengo per l'Arte
1995	"Living with Contemporary Art" *	Ridgefield The Aldrich Museum of Contemporary Art
1995	"About Place: Recent Art of the Americas" curated by Madeleine Grynsztejn *	Chicago The Art Institute of Chicago
1995	Light for the Dark Days of Winter	New York A/D Gallery
1994	"A series of rotating installations" Week1 with John Currin and Andrea Zittel	New York Andrea Rosen Gallery
1994	Andrea Zittel: Three Living Systems	Pittsburgh The Carnegie Museum of Art
1994	"Comfort"	London Anthony d'Offay Gallery
		Milan

1994	"Naked City"	Milan Massimo De Carlo
1994	esprit d'amusement	Graz Grazer Kunstverein
1994	"Sense and Sensibility" *	New York Museum of Modern Art
1994	"Drawing on Sculpture"	New York Cohen Gallery
1994	"Who Chooses Who Benefit Auction"	New York New Museum of Contemporary Art
1994	"SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked" *	Durham Duke University Art Museum
1994	"Sammlung Volkmann"	Berlin Kasper Konig
1994	"Art After Collecting" , curated by Rainer Ganahl	Cologne Galerie Philomene Magers
1994	"Lost in Thought" , curated by Zdenka Gabalova	Prague Manes
1994	"L'hiver de l'amour" (Winter of Love) ,curated by Elein Fleiss and Olivier Zahm *	Paris Musee d'Art Moderne de la Ville de Paris
1994	"L'hiver de l'amour" (Winter of Love) ,curated by Elein Fleiss and Olivier Zahm * ,travels	New York P.S. 1 Museum
1994	"Don't Look Now", organized by Joshua Decter	New York Thread Waxing Space
1993	"Purity"	New York Andrea Rosen Gallery
1993	(No Title)	Santa Monica Christopher Grimes Gallery
1993	#	San Francisco Jack Hanley Gallery

1993	(No Title)	Milan Massimo De Carlo
1993	"Guest Room with Andrew Ong", curated by Andrew Ong	New York Achim Kubinski Gallery
1993	"Mac Adams, Ping Chong, Andrea Zittel"	Lexington Art Awareness
1993	"Real Time" curated by Gavin Brown *	London Institute of Contemporary Art
1993	"Final Frontier" #	New York New Museum of Contemporary Art
1993	"Add Hot Water"	New York Sandra Gering Gallery
1993	"Privacy" curated by Gianni Romano	Milan Spazio Opos
1992	"Simon Leung, Andrea Zittel", two person exhibition	New York Andrea Rosen Gallery
1992	"One + One"	Paris La Galerie Du Mois
1992	"Writing on the Wall"	New York 303 Gallery
1992	"The Radio Show"	New York Artist's Space
1992	"Insignificant" curated by Gavin Brown	New York 10 East 39 Street, Suite 525, New York, NY 10016
1992	"One Leading to Another"	New York 303 Gallery
1990	"On Target '90" *	Louisville Zephyr Gallery
1990	(No Title)	Rhode Island Graduate Thesis Exhibition, Museum

		of Art, Rhode Island School of Design
1989	"Landscape"	Providence Sol Koffler Gallery
1989	"Top Choice"	San Diego San Diego State University Alumni Invitational
1988	"Drawings and Constructions"	San Diego Flor Y Cant Gallery
1988	"Art for Nicaragua"	San Diego Installation Gallery
0000	(No Title)	# = pamphlet
0000	(No Title)	* = catalogue
0000	"Warp and Woof, Comfort and Dissent"	New York Artist's Space
0000	"Decorous Beliefs" curated by Kenny Schachter	New York Natalie Rivera
0000	"From Sculpture"	Brooklyn, New York BACA Downtown
0000	(No Title)	* = catalogue
0000	(No Title)	# = pamphlet
0000 - jun 18 2006	Small Liberties	Whitney Museum of Art at Altria, New York, NY

GROUP EXHIBITIONS

dec 02 2010 - jan 30 2011	Aware: Art Fashion Identity	A.o., Andreas Gursky, Cindy Sherman, Rosemarie Trockel, Andrea Zittel	Royal Academy, London
oct 29 2008 - apr 12	Interieur/Exterieur, Living in Art	A.o., Richard Artschwager, Thomas Demand, Andrea	Kunstmuseum Wolfsburg

apr 15 2009	LIVING III ART	Zittel	wolsburg
nov 25 2006 - mar 04 2007	Into Me / Out of Me	A.o., Vito Acconci, Nan Goldin, Jenny Holzer, Andrea Zittel	Kunst-Werke Berlin, Berlin
oct - oct 2006	Let's stay alive till Monday	A.o., Thea Djordjadze, Jutta Koether, Robert Morris, Andrea Zittel	Children National Gallery Tbilisi
jan 14 - mar 26 2006	Conversation with Art, on Art. Bauhaus to Contemporary Art - Daimler Chrysler Collection	A.o., Richard Artschwager, Sylvie Fleury, Joseph Kosuth, Andrea Zittel	Opera City Art Gallery, Tokyo
oct 13 2004 - jan 16 2005	70/90 - Engagierte Kunst	A.o., Alighiero Boetti, Andrea Zittel	Neues Museum - Staatliches Museum für Kunst und Design, Nuremberg
oct 03 - nov 06 2004	The Daimler Chrysler Collection	A.o., Richard Artschwager, Sylvie Fleury, Joseph Kosuth, Andrea Zittel	Iziko South African National Art Gallery, Cape Town
mar 21 - jun 27 2004	The Daimler Art Collection	A.o., Richard Artschwager, Sylvie Fleury, Joseph Kosuth, Andrea Zittel	Pretoria Art Museum
mar 21 - jul 04 2004	Daimler Chrysler Collection for South Africa	A.o., Richard Artschwager, Sylvie Fleury, Joseph Kosuth, Andrea Zittel	Johannesburg Museum Africa
mar 11 - may 30 2004	2004 Whitney Biennial Exhibition	A.o., Richard Prince, Richard Prince, Andrea Zittel	Whitney Museum of American Art, New York
nov 23 2003 - jan 24 2004	UTOPIA STATION Sindelfingen	A.o., Vito Acconci, John Baldessari, Thea Djordjadze, Peter Fischli / David Weiss, Ed Ruscha, Rosemarie Trockel, Franz West, Andrea Zittel	Galerie der Stadt Sindelfingen Sindelfingen

apr 25 - oct 18 2003	20th Anniversary Show	A.o., Siegfried Anzinger, John Baldessari, Alighiero Boetti, George Condo, Walter Dahn, Thomas Demand, Philip-Lorca diCorcia, Thea Djordjadze, Peter Fischli / David Weiss, Sylvie Fleury, Andreas Gursky, Jenny Holzer, Gary Hume, Axel Kasseböhmer, Karen Kilimnik, Astrid Klein, Barbara Kruger, Louise Lawler, Jean-luc Mylayne, Nina Pohl, Richard Prince, Richard Prince, Ed Ruscha, Frances Scholz, Andreas Schulze, Cindy Sherman, Rosemarie Trockel, Andrea Zittel	Sprüth Magers Cologne
mar 24 - aug 31 2003	The DaimlerChrysler Collection	Richard Artschwager, Sylvie Fleury, Joseph Kosuth, Andrea Zittel	Karlsruhe ZKM – Zentrum für Kunst und Medientechnologie
2002	Passenger: The Viewer as Participant	Andrea Zittel	Oslo Astrup Fearnley Museet for Moderne Kunst
jun 30 - sep 23 2001	Work: Shaker Design and Recent Art	Peter Fischli / David Weiss, Andrea Zittel	Saratoga Springs Frances Young Tang Teaching Museum & Art Gallery at Skidmore College
jun 27 - sep 15 2001	Works on Paper	Vito Acconci, Alighiero Boetti, John Currin, Karen Kilimnik, Rosemarie Trockel, Andrea Zittel	London Victoria Miro Gallery
may 26 - jul 19 2001	Drawings	John Currin, Andrea Zittel	Los Angeles Regen Projects
2001	The (Ideal) Home Show	Andrea Zittel	London Gimpel Fils Ltd.
	Just what is it that makes trailer homes		Annandale-on- Hudson

2001	Makes trailer homes so different, so appealing?	Andrea Zittel	Center for Curatorial Studies, Bard College
2001	Ohne Zögern – Without Hesitation. Die Sammlung Olbricht Teil 2. The Olbricht Collection Part 2	Sylvie Fleury, (group Show), Andrea Zittel	Neues Museum Weserburg & Gesellschaft für Aktuelle Kunst Bremen
jun 30 - sep 17 2000	Hausschau	Peter Fischli / David Weiss, Andreas Gursky, Michel Majerus, Andreas Schulze, Andrea Zittel	Hamburg Deichtorhallen
2000	Elysian Fields	Andrea Zittel	Paris Centre Pompidou
nov 18 1999 - apr 23 2000	culbutes: Œuvre d'impertinence	Robert Therrien, Andrea Zittel	Montréal Musée d'art contemporain
1999	Styrian Regional Exhibition 1999: Traffic	Andrea Zittel	Styria Knittelfeld, Land of Styria Department of Cultural Affairs
1999	Micro Space Global Time: An Architectural Manifesto	Andrea Zittel	Vienna MAK Center for Art and Architecture
1999	1999 Benefit Silent Auction	Andrea Zittel	New York White Columns
sep 30 - dec 30 1998	1. berlin biennale für zeitgenössische kunst – Berlin/Berlin	A.o., Thomas Demand, Olafur Eliasson, Dominique Gonzalez-foerster, Gabriel Orozco, Andrea Zittel	Berlin Berlin Biennale
jun 21 - sep 28 1997	documenta X	A.o., Vito Acconci, Peter Fischli / David Weiss, Lari Pittman, Rosemarie Trockel, Franz West, Andrea Zittel	Kassel
1997	Fukui Biennale 7 – Media and Human Body	Andrea Zittel	Fukui City Municipal Art Museum

1997	Skulptur.Projekte in Münster	A.o., Alighiero Boetti, Peter Fischli / David Weiss, Sol Lewitt, Gabriel Orozco, Franz West, Andrea Zittel	Münster
1996	The A-Z Travel Trailer Units	Andrea Zittel	Humblebæk Louisiana Museum of Modern Art
feb 17 - mar 04 1995	White Columns Benefit	A.o., John Currin, Andrea Zittel	White Columns New York
1995	Nutopi	Andrea Zittel	Malmö Rooseum Center for Contemporary Art
1995	Trust	A.o., Rosemarie Trockel, Andrea Zittel	Glasgow Tramway
1995	1995 Whitney Biennial Exhibition	Lari Pittman, Andrea Zittel	New York Whitney Museum of American Art
1995	1995 Whitney Biennial Exhibition - Travels	Lari Pittman, Cindy Sherman, Andrea Zittel	Copenhagen Statens Museum for Kunst
1995	1995 Whitney Biennial Exhibition - Travels	A.o., Lari Pittman, Cindy Sherman, Andrea Zittel	Prague The Czech Museum of Modern Art
oct 26 - oct 29 1994	A series of rotating installations # 1 - John Currin and Andrea Zittel	John Currin, Andrea Zittel	Andrea Rosen Gallery New York
1994	Full Service	Andrea Zittel	New York HERE Home for Contemporary Theater and Art
1994	Don't Postpone Joy or Collecting Can Be Fun!	A.o., John Currin, Andrea Zittel	Graz Neue Galerie
1994	Don't Postpone Joy or Collecting Can Be Fun!	A.o., John Currin, Andrea Zittel	New York Austrian Cultural Institute

1994	Camping	Andrea Zittel	Paris Galerie Jennifer Flay
jun 05 - sep 18 1993	Eau de Cologne 83-93	G B Jones, Ellen Cantor, Nicole Eisenmann, Katharina Fritsch, Dominique Gonzalez-Foerster, Asta Gröting, Jenny Holzer, Karen Kilimnik, Barbara Kruger, Louise Lawler, Annette Lemieux, Zoe Leonard, Anne Loch, Sarah Lucas, Monica Majoli, Annette Messager, Cady Noland, Collier Schorr, Cindy Sherman, Rosemarie Trockel, Andrea Zittel	Cologne Galerie Monika Spruth
1993	XLV Esposizione Internazionale d'Arte - Aperto '93: Can Art Change The World ?	A.o., John Currin, Sylvie Fleury, Andrea Zittel	Venice La Biennale di Venezia
1993	Just What Is It That Makes Today's Homes So Different, So Appealing?	A.o., John Currin, Karen Kilimnik, Andrea Zittel	Paris Galerie Jennifer Flay
1992	Home Improvements	Andrea Zittel	New York 209 West 97 Street, Apartment 7B
1991	Ornament: Ho Hum All Ye Faithful	Andrea Zittel	New York John Post Lee Gallery
1991	Home for June	A.o., Sylvie Fleury, Karen Kilimnik, Andrea Zittel	New York Home for Contemporary Theater and Art
1991	Plastic Fantastic Lover (object a)	A.o., Sylvie Fleury, Karen Kilimnik, Andrea Zittel	New York BlumHelman Warehouse
1991	Just What Is It That Makes Today's Homes So Different,	A.o., John Currin, Karen Kilimnik, Andrea Zittel	Glens Falls The Hyde Collection

