

SPRÜTH MAGERS BERLIN LONDON

FILMS

ED RUSCHA

1975 Miracle. New York: Castelli-Sonnabend, 28 min., color, optical sound, 16 mm

1970 Premium. New York: Castelli-Sonnabend, 24 min., color, magnetic sound, 16 mm

1968 Mason Williams. color, 16 mm (unfinished)